

I consider my artistic practice as a 'practical investigation' of the translation of impressions, ephemeral phenomena (as well as the observation of those) into - and through - photography. Through (unconventional) use of photographic material, such as the implantation of a photo-slide in a flowerpot, a stroll with a pinhole camera, or the opening of a JPG-file in Microsoft Word, I generate images that question the codes of today's photography. By making use of deconstructive methodologies I reconstruct new images that generate questions on both the making process as well as the content of the images. The image does not necessarily figure as a reproduction or duplication of our environment, but allows for the generation of new perspectives, reflections, and ... images.

In my work I do not use photography to draw conclusions. I rather deploy photography as a means to clarify the different aspects of phenomena as well as the mental concepts one uses when observing the environment. Through my work I endeavour to demonstrate that there is no such thing as a single 'true' reality. Every action, be it consciously or not, can lead to new insights.